

NYU PH.D. INQUIRY INTO PLEXUS BLACK BOX

In early 1993 David Ecker invited Sandro Dernini to join him for his Ph.D. study in the development of the NYU Lower East Side Graduate Summer Institute of Living Traditions in Art, a community-based urban art education project. The focus of the Institute was on community-based collaborative efforts to devise urban art education strategies for the advancement of artistic and cultural traditions of the Lower East Side. It had also the purpose to bridge NYU with the Lower East Side community, on the issues of art, reconciliation and well being. It was presented as an international travelling community-based art education project, starting from the Lower East Side program and to be further developed internationally through "*The Voyage of the Elisabeth*", to raise up the visibility of the Institute's activities addressed to the advancement of the living traditions in arts around the world. *The phenomenology in the Arts*" course was focused to engage students in current issues in multicultural and cross-cultural inquiry in the arts with an emphasis on developing qualitative research skills.

1993 NYU Lower East Side Summer Institute



Josè Rodriguez, Patricia Parker, David Ecker, Rolando Politi, Luis Vergara, Alfa Diallo, Perry Walker

1993 NYU Lower East Side Summer Institute



Eva Hsueh



John Torreano, Arturo Lindsay



Luis Vergara, NYU Barney Bldg.



Tony Feliciano, José Rodríguez, installation by Sandro Dernini, NYU Barney Bldg, New York 1993

On July 1 of 1993, it was held at the NYU Rosenberg Gallery the final exhibition of the Summer Institute *Cultural Navigation: The Lower East Side*, with the participation of Lower East Side artists who had interacted with students activities.

A Cultural Navigation: The Lower East Side Show



THE SOUND OF LOISAIIDA

The sound of people
Moving together in Loisaída
Where you meet all nationalities
It is the sound of
All these different languages
You hear as you walk down
The streets and avenues in
Loisaída

So don't leave anyone out
Because everyone is able and
No one is here to stay
The sound of Loisaída is
I, You, Them and Us
All walking down
The streets and avenues of
Loisaída

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Poem by Alfa Diallo

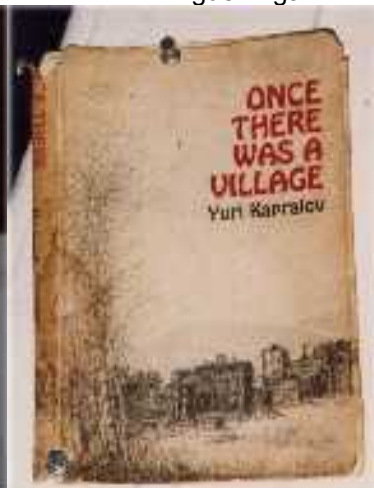


Rosenberg Gallery, NYU Barney Bldg. East Village, 1993

A Cultural Navigation: The 1993 NYU Summer Institute Lower East Side Show



Miguel Algarin



Rolando Politi and Yuri Kapralov, NYU Rosenberg Gallery, East Village, New York 1993

A Cultural Navigation: The 1993 NYU Lower East Side Summer Institute Show



Rosenberg Gallery NYU Barney Bldg. East Village, 1993

On October 12 of 1993, on the Columbus Day, at St. John Divine Cathedral in New York, it was staged *The 1993 Columbus-Marconi Open Call for the Well Being in the XXI Century*, as an art event calling support for the organization in 1995 of the 2° Well Being Reconciliation Forum, on the occasion of the Marconi's 100 Years Radio Celebrations.

1993 Columbus Call for Reconciliation, Art and Well Being



Lorenzo Pace



Miguel Algarin



Patricia Nicholson Parker, St John Divine Cathedral, New York 1993

1993 Columbus Call for Reconciliation, Art and Well Being



Andreria Portas



Anna Saba, Andrea Grassi, St John Divine Cathedral, New York 1993

1993 Columbus Call for Reconciliation, Art and Well Being



Giovanna Caltagirone, Alessandra Menesini, St John Divine Cathedral, New York, 1993



Francesco Corongiu, E.Davis, J. Rodriguez, F. Meloni, D. Boyle, D. Ecker, New York University 1993



Sandro Dernini, Guido Pegna, Cooper Union, New York 1993

On October 13 of 1993, at the Nuyorican Poets Café, in the Lower East Side, it was ritually performed *The Repatriation of Art into the Community*.

The Repatriation of Art into the Community



Jose Rodriguez



Lois Griffith



Nuyorican Poets Café, New York 1993

The Repatriation of Art into the Community



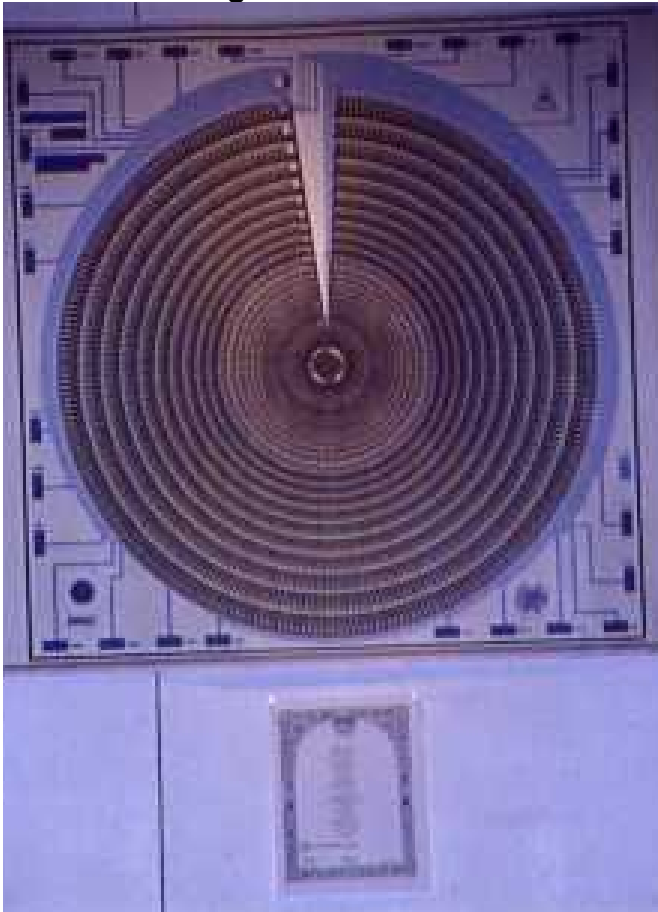
Franco Meloni, Lois Griffith, Annamaria Janin, Josè Rodriguez, David Boyle, Antonello Dessi



Josè Rodriguez, Anna Saba, Franco Meloni, Antonello Dessi, Giovanna Caltagirone, David Boyle
Sandro Dernini, Patricia Nicholson Parker, Nuyorican Poets Café, New York 1993

On November 3 - 15 of 1993, at the NYU Rosenberg Gallery, it was held *The Living Plexus Black Box of "The Voyage of the Elisabeth*, the last Plexus art event to be inquired by Sandro Dernini within the time limitation of his Ph.D. study.

The Living Plexus Black Box of the Voyage of the Elisabeth



Artwork by George Chaikin

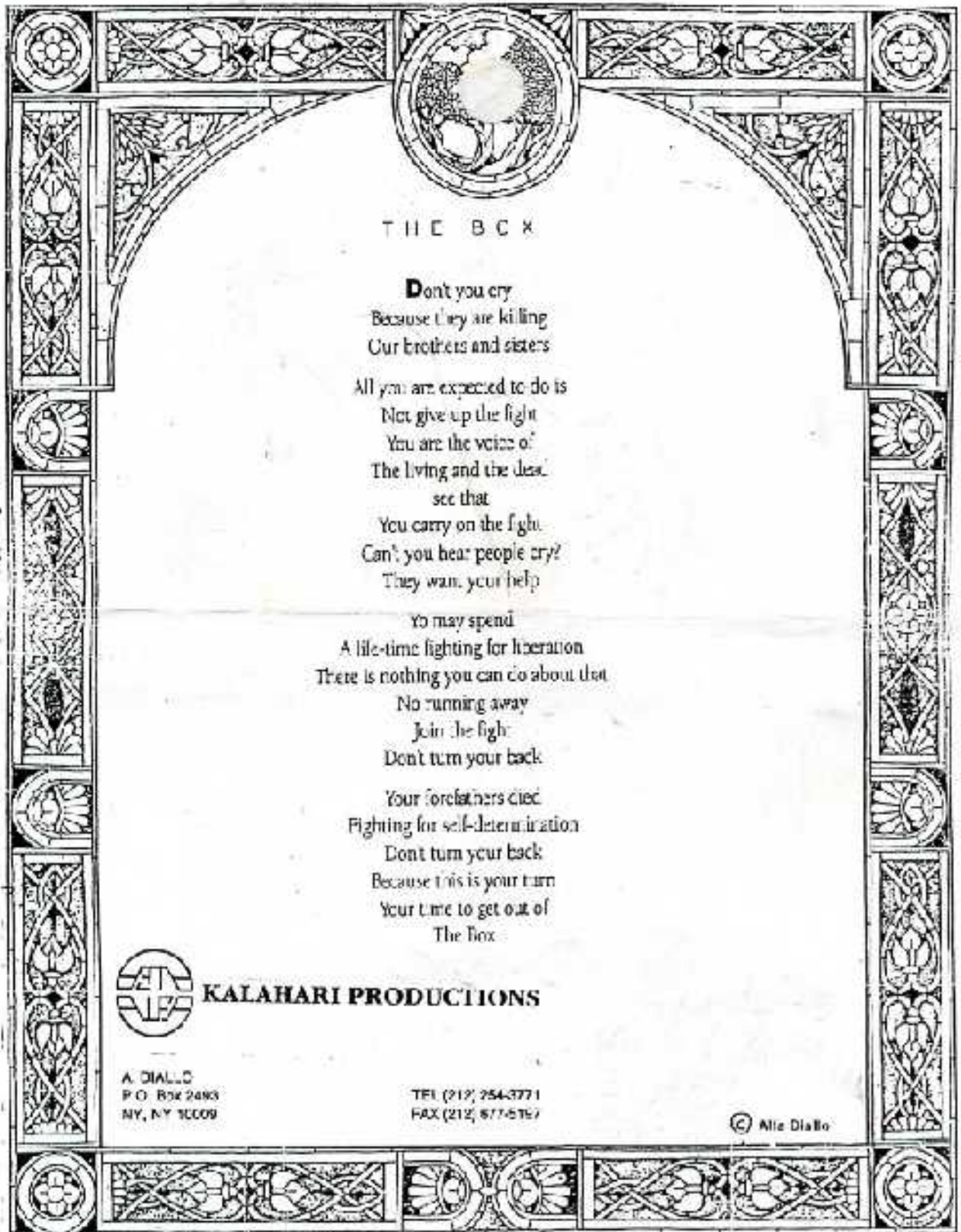


Artwork by Eve Vaterlaus



Alfa Diallo, NYU Rosenberg Gallery, New York 1993

The Living Plexus Black Box of the Voyage of the Elisabeth



THE BOX

Dont you cry
Because they are killing
Our brothers and sisters

All you are expected to do is
Not give up the fight
You are the voice of
The living and the dead
see that
You carry on the fight
Can't you hear people cry?
They want your help

You may spend
A life-time fighting for liberation
There is nothing you can do about that
No running away
Join the fight
Don't turn your back

Your forefathers died
Fighting for self-determination
Don't turn your back
Because this is your turn
Your time to get out of
The box



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Poem by Alfa Diallo, NYU Rosenberg Gallery, New York 1993

The Living Plexus Black Box of the Voyage of the Elisabeth



Installation by Sandro Dernini, NYU Rosenberg Gallery, New York 1993

Plexus Manifesto for Art Freedom



NYU Barney Bdg., East Village, New York 1993

Playing the NYU Curriculum Game



David Ecker, Sandro Dernini, Frank Pio, NYU Rosenberg Gallery, New York 1993

The Repatriation of “Plexus Black Box” into the Community



Well Being into the Plexus Black Box, NYU Barney Bdg., New York 1993



David Boyle, John Shuttleworth, Jose Rodriguez, NYU Barney Bdg., East Village, New York 1993

Back Into the Lower East Side Community



Arturo Lindsay, David Boyle, Pat Russel, Rolando Politi, Joanee Freedom, 93 Avenue B, New York 1993



Fred Floyd, Ivan Dalla Tana, David Ecker, Butch Morris, Arturo Lindsay, Avenue A, New York 1993