

In the spring of 1994, at the Alfa Diallo's House of Originals, in the Lower East Side of New York, the two Plexus black boxes sealed at the NYU Ronserberg Gallery were opened and an inventory of it was made by Sandro Dernini for his NYU Ph.D. study. Following a compressionist deconstructionist phenomenologist approach for his NYU Ph.D. inquiry, Sandro Dernini kept an attentive consciousness upon learning how to describe not only what was appearing in his experience but also how it was appearing to himself. He was conscious that to do it and to describe his Plexus ongoing-living-experience as it was/is lived was a hard task, something which at the same time changed his earlier perceptions and provided him with new outside and inside views.



Alfa Diallo

Josè Rodriguez, Maria Pia Marsala, Rodolfo Dernini



John Shuttleworth, Louis Vergara, Alfa Diallo's House of Originals, Lower East Side, New York, 1994

NYU Ph.D. Inquiry into "Plexus Black Box"

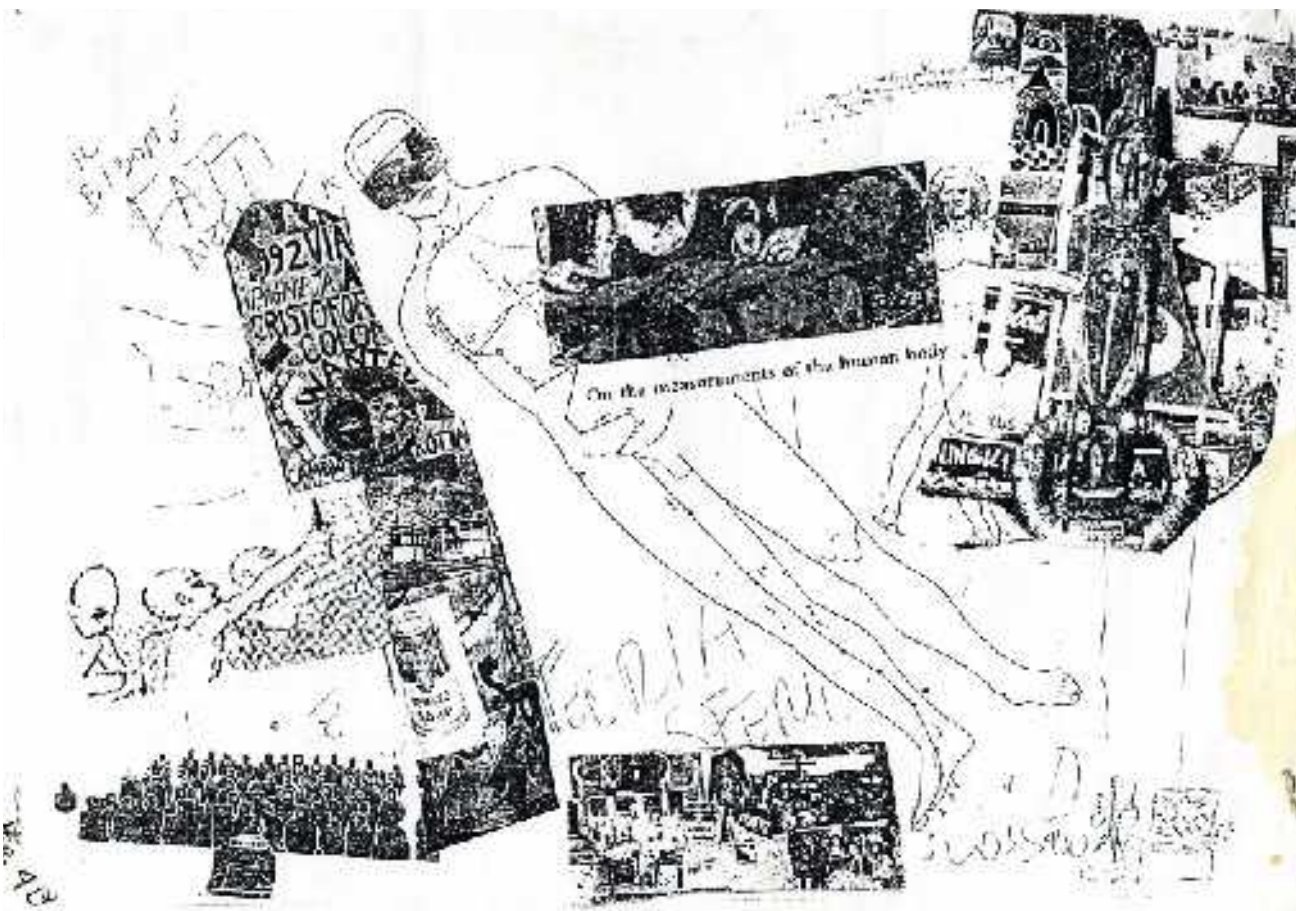


Alfa Diallo's House of Originals, Lower East Side, New York 1994

NYU Ph.D. Inquiry into "Plexus Black Box"



Louis Vergara, John Shuttleworth, Frank Pio, José Rodríguez, Lower East Side, New York 1994



Artwork by Sandro Dernini, New York 1993

NYU Ph.D. Inquiry into "Plexus Black Box"



Gerry Snyder, John Torreano, NYU Art and Art Professions Dept., Barney Bldg., New York 1994

NYU Ph.D. Inquiry into "Plexus Black Box"



NYU Art and Art Professions Dept., Barney Bldg., 34 Stuyvesant St., New York 1994



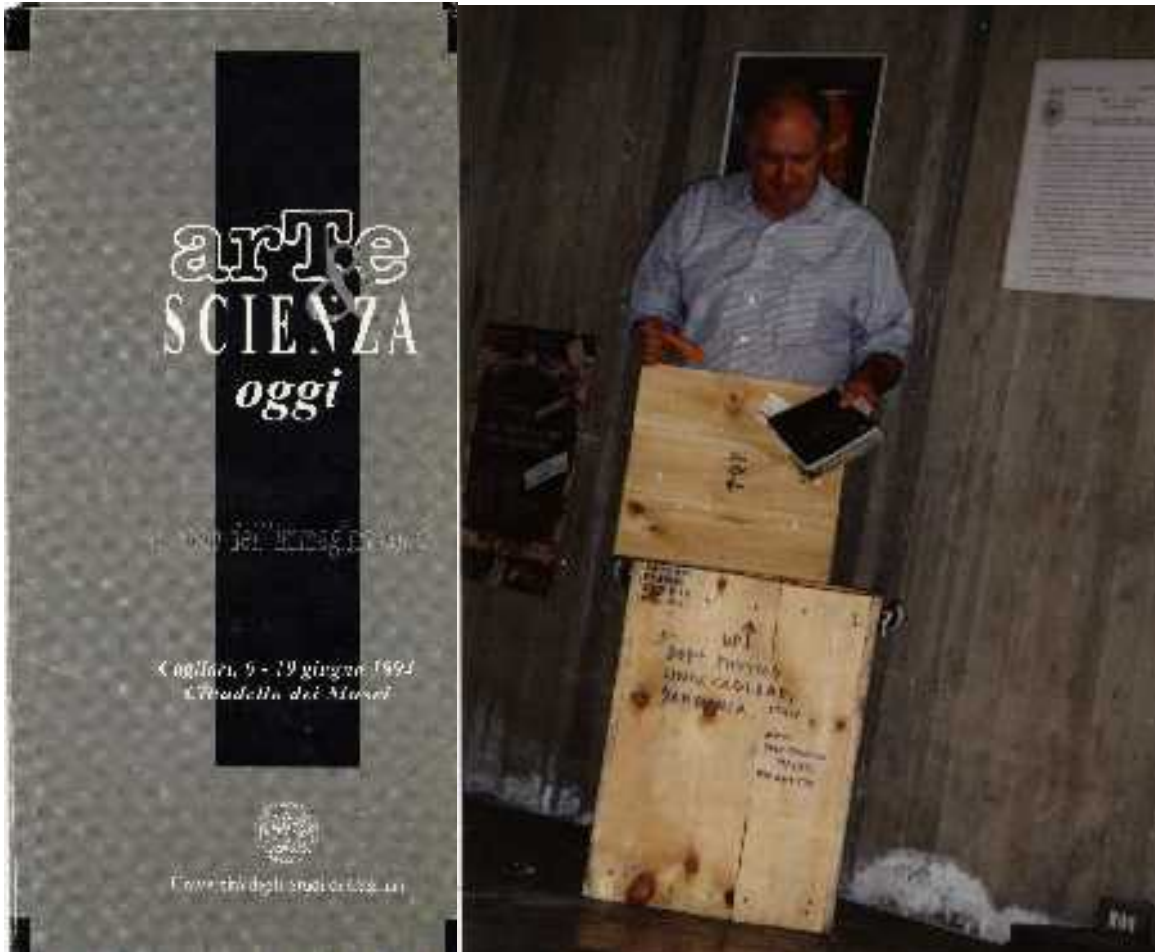
David Ecker, Mali Olatunji, Sandro Derrini, Lower East Side, New York 1994

Plexus 23 Ph.D. Compressionist Deconstructionist Phenomenologist Navigation



Lynne Kanter and Sandro Dernini, New York 1994, polaroids by Lynne Kanter

On June 6 - 19 of 1994, at the Cittadella dei Musei, in Cagliari, the *Plexus Black Box's* deconstruction inquiry continued within the event *Art & Science Today: The Role of Imagination*, organized by Franco Meloni and Annamaria Janin and presented by the new established Interdepartmental Well Being Centre of the University of Cagliari.



David Ecker



Installation by Antonello Dessi, Cittadella dei Musei, Cagliari 1994

Plexus Art & Science Today: The Role of Imagination



Sandro Dernini, Michelle Bartonomen, David Boyle



Franco Meloni, David Ecker, Raimondo De Muro, Cittadella dei Musei, Cagliari 1994

Plexus Art & Science Today: The Role of Imagination



Artwork by Anna Saba



Installation by Anna Saba, Cittadella dei Musei, Cagliari, 1994

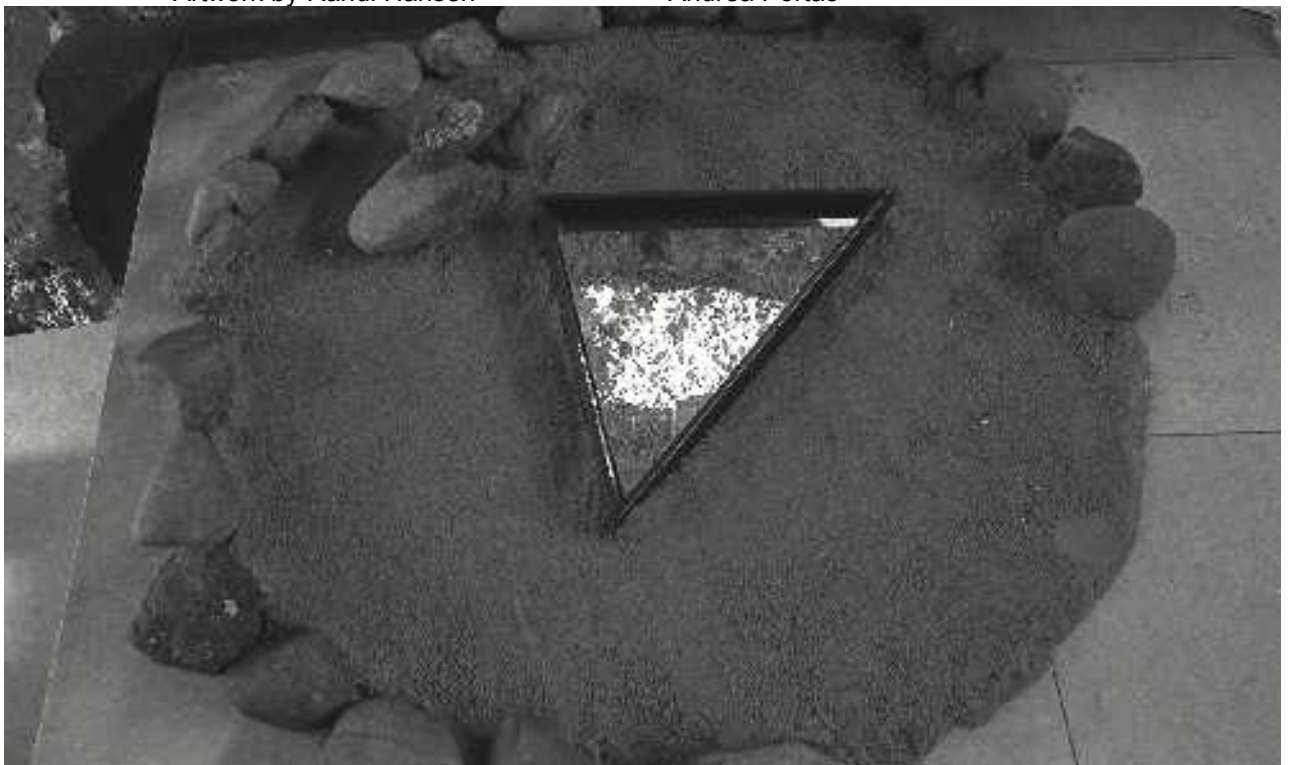
Art & Science Today: The Role of Imagination



Artwork by Randi Hansen

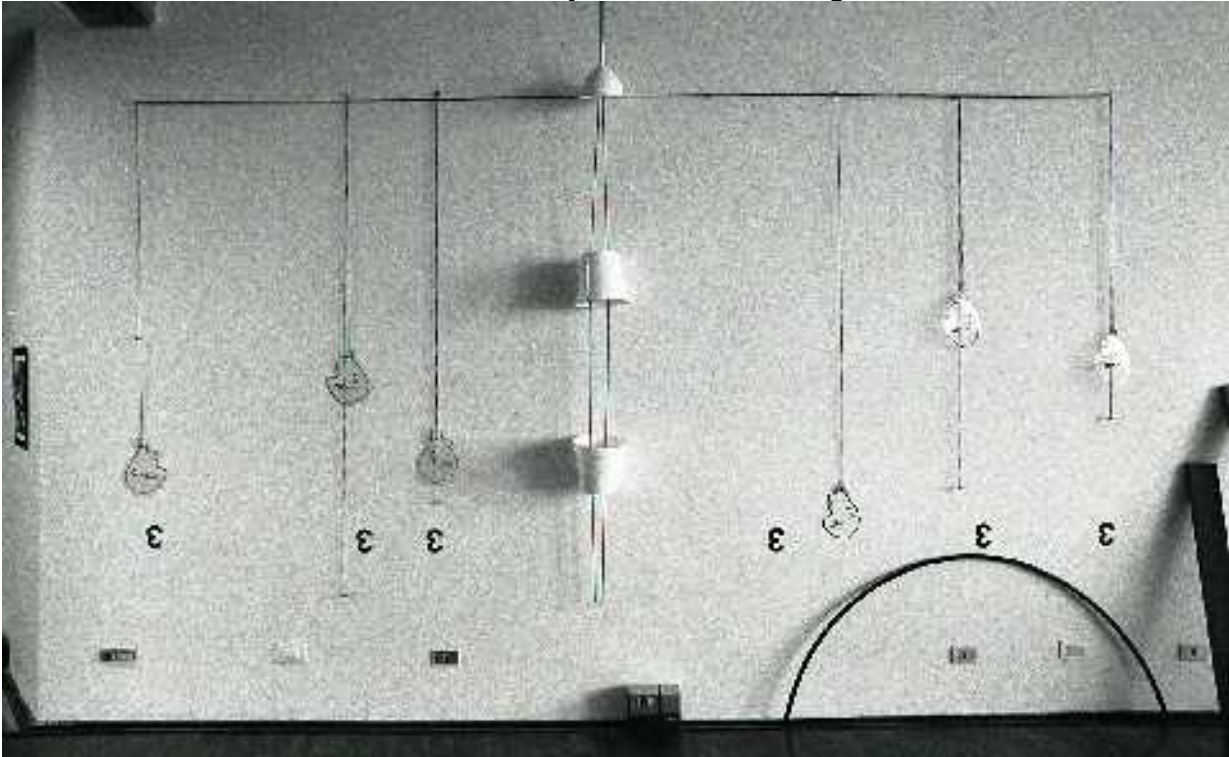


Andrea Portas

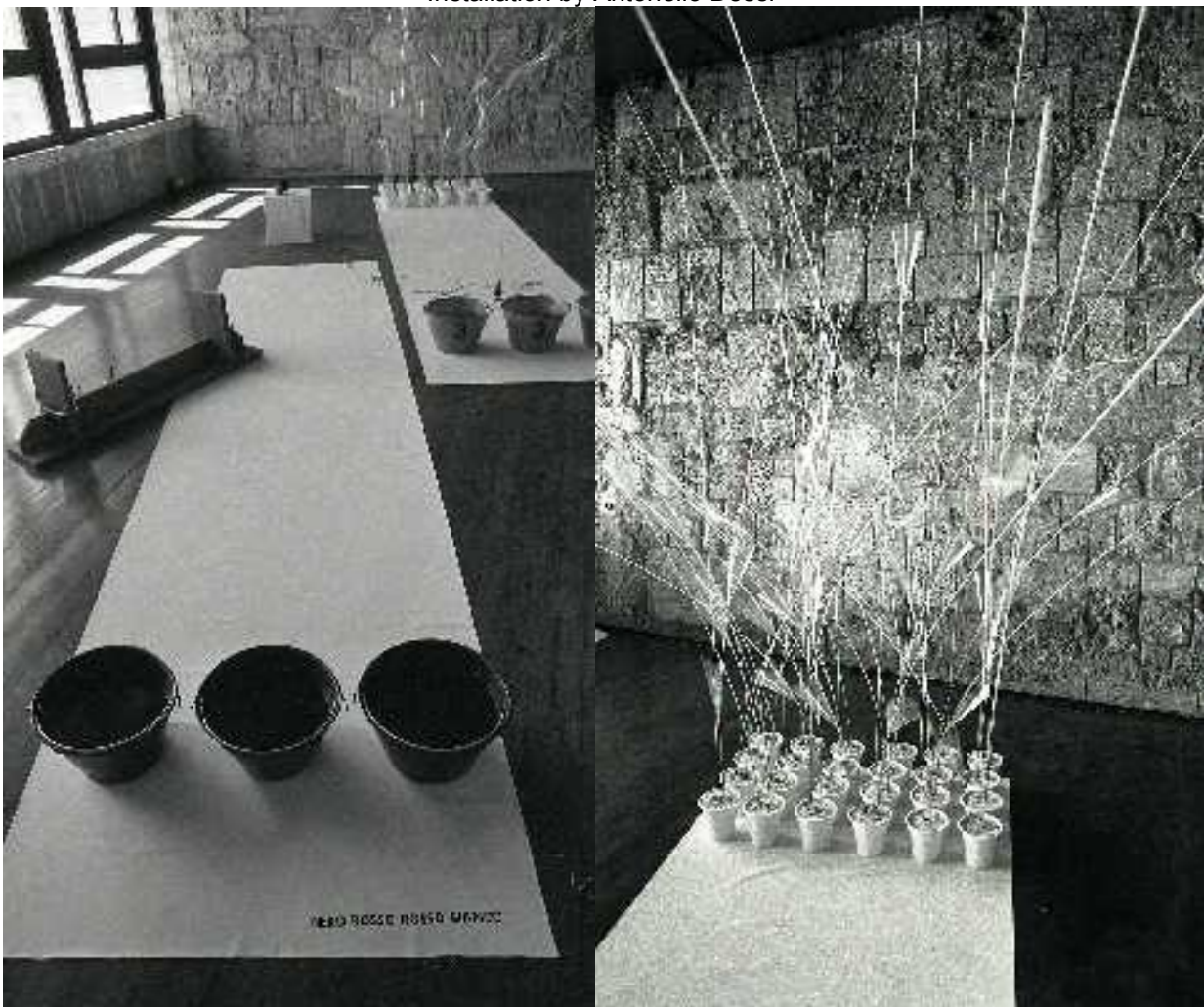


Artwork by Maria Grazia Medda, Cittadella dei Musei, Cagliari, 1994

Art & Science Today: The Role of Imagination



Installation by Antonello Dessi



Installation by Antonello Dessi, Cittadella dei Musei, Cagliari, 1994

Plexus Art & Science Today: The Role of Imagination



Installation by Maria Grazia Medda, Cittadella dei Musei, Cagliari 1994

S.O.S. Sardegna Open Space

OUT OF GALLERY INTO THE GALLERY
PROGETTO ARTI VISIVE
S O S
SARDEGNA OPEN SPACE



Sandro Dernini, Andrea Portas and Rolando Politi, Cagliari 1994

As a continuation of the “cultural navigation” started in 1988 with the Plexus event “The Voyage of the Serpent” held at the NYU Bobst Library and developed later with The 1992 Christopher Columbus Consortium, John Gilbert of the NYU Experimental Aesthetics Panel, and member of the Ph.D. dissertation committee, proposed to organize the project *Navigating Global Cultures through Technology and the Arts*, in the summer of 1995, as a joint collaborative experimental activity via computer with the University of Cagliari and The Cooper Union.



John Gilbert, David Ecker, George Chaikin, New York 1994

Gerry Pryor, Helen Kelly at NYU

George Chaikin at The Cooper Union



Computer Lab, The Cooper Union New York 1994