

The Voyage Continues towards the World Art Bank at the House of the Slaves



Karim Diuff, Amb. Mame Balla Sy



Giancarlo Schiaffini, Piazza S. Cecilia, Rome 1997

The Voyage in the Planet of Art Continues



Silvana Mariniello



Michele Iannacone



Eugenio Colombo



Adriano Mordenti

Piazza S. Cecilia, Rome 1997



Alvin Curran

The Voyage of the Elisabeth is Back



Carlo Dernini



Elisabeth boat, Carloforte, Sardinia 1997



Angelo Forte, Sandro Dernini, Salvatore Parodo (Zi), Daniela Sansone, Mario Brai, Carlo Dernini, Fabrizio Bertuccioli, at Rosso di Mare, Carloforte 1997, photos by Tiziana Savinelli

In May of 1997, it was conferred to Sandro Dernini his Ph.D. degree from the New York University School of Education, Department of Art and Arts Profession. It was celebrated by his Dissertation Committee and Plexus historical players with an experimental art digital transmission from New York to Sardinia.

NYU Ph.D. Degree Celebration



Sandro Dernini, Lynne Kanter, Michele Bertonomen, Angiola Churchill, John Gilbert, David Boyle



George Chaikin, Earl S. Davis, Sandro Dernini, Jemmel Moondoc, Valery Oisteanu



Butch Morris, Willoughby Sharp, Ira Snaider, Jose Rodriguez, Hanne H7L Lauridsen, Arleen Schloss, Stephen Di Lauro, at the Computer Lab, The Cooper Union, New York 1997

On 25-27 September of 1998, in the San Peter Island, off Sardinia, it was held the 3rd Well Being Reconciliation Symposia. On the occasion of the 50th anniversary of the Universal Declaration of Human Rights, it was decided to hold the Third International Symposium on Well Being in the 21st Century in Carloforte, where the First Symposium was organized in 1992 around the issue of Reconciliation, not only because it was the place of the controversial episode of Christopher Columbus' "change of course" but especially because of Carloforte's being the seat of ancient struggles for freedom from slavery, as well as being the site of the only Catholic church in the world dedicated to the Madonna of the Slave. The Third Well Being Symposium, which is against all contemporary forms of slavery, wishes to make a concrete contribution to the international movement for the celebration of the 50th anniversary of the Universal Declaration of Human Rights, with the taking of the first steps in the twinning of the islands of San Peter and Goree, Dakar.



Mayors Carlo Biggio and Urbain Diagne, UNESCO repr. Laurent Levi-Strauss. Graph by Alberto Soi



Giovanni Panatta, Sandro Dernini, Bill Clay, Francesco Corongiu, Carlo Cannella
Teatro Cavallera, Carloforte, San Peter Island, Sardinia 1998

**50th Anniversary of the Universal Declaration of Human Rights
The 1998 Open Call for Human Rights and Nutritional Well Being for All**

The International Community has repeatedly stressed: *"Hunger and malnutrition are unacceptable in a world that has both the knowledge and the resources to end this human catastrophe" and "We consider it intolerable that more than 800 million people throughout the world...do not have enough food to eat to meet their basic nutritional needs."* As a group of concerned individuals, we issue this Open Call to all others who would join in giving life to these commitments. When we become serious about refusing to accept the unacceptable and not tolerating the intolerable, we can make an enormous difference in the lives of the poor and malnourished around the world. To that end we invite you to join with us in exploring how best we can capitalise on the opportunities before us for increasing international understanding and awareness. In particular we invite you to work with us to create an International Well Being Programme, the establishment on-line of a Journal on Nutritional Well Being, and the opening of a World Art Bank in Goree, linking art with the development of nutritional well-being educational programmes.



Arturo Lindsay, David Ecker, Indira Chakravarty, Jose Rodriguez, Paola Muzzi, Carlo Dernini, George Chaikin, Mico Licastro, Michelle Bartonomen, Paolo Maltese, Youssouph Baro, David Boyle, Mattia e Guido Pegna, Sandro Dernini, Alessandra Menesini, Okechukwu Odita, Carloforte 1998

In 1999, in Cagliari, at the 4th Well Being Symposium, it was issued the *Open Call Food Security for All*, recommending, on the occasion of the 2000 *International Year for a Culture of Peace*, the launching of a global cross cultures communication event from *the Door of No Return* of the House of the Slaves of Goree, through the organization of the 5th Well Being Reconciliation Symposium which could serve to promote the Plexus project of the World Art Bank in support to the movement to cancel the international debt of the poorest countries.

PLEXUS UTOPIA

On November 14 of 2000, in Rome, at the S. Michele a Ripa, against the debt of the poor countries as a contemporary form of slavery, the Plexus World Art Bank project was presented by Achille Bonito Oliva, Vatican representatives Mons. Dante Balboni and Mons. Pietro Monni, representatives of United Nations Information Centre and of Embassy of Senegal in Italy, Glauco Benigni and Sandro Dernini. It was made to promote the 5th International Well Being Reconciliation Symposium, planned in Gorée on December 10, but then cancelled for economic and local organizative difficulties.



Karim Diuff, Dante Balboni, Pietro Monni, Sandro Dernini, Achille Bonito Oliva



Glauco Benigni, Achille Bonito Oliva, Pietro Monni



Achille Bonito Oliva, Baldo Deodato, Sandro Dernini, Complesso San Michele, Rome 2000

For a World Art Bank



Artwork by Baldo Deodato, Rome 1997

**THE PLEXUS WORLD ART BANK PROJECT
ART FOR FOOD – FOOD FOR ART**

Plexus Dakar Showroom



Youssef Traore



Assane MBaye, Youssef Traore, Rue 17x8, Medina, Dakar 2000

Back to the House of the Slaves



Arturo Lindsay and Assane MBaye



House of the Slaves, Gorée, Dakar 2000