

## ***EROSIONS AND RENAISSANCE SHOW ACT 4, PART 2: EROSION OF THE MEDITERRANEAN DIET***

On March 8-9 of 2006, in Barcelona, at the VI International Congress on the Mediterranean Diet, the part 2° of the act 4<sup>th</sup> 36 digital artworks were collected online and their reproduction exposed on board the Ark of the Well Being as 4° act, part 2, of the *Erosions Show* to raise attention on the erosion of the Mediterranean Diet.



Video Dance Lessons by Joseph Fontano, Mediterranean Diet International Congress, Barcellona 2006

Erosions and Renaissance Show Act 4, Part 2: Mediterranean Diet Erosion



Annamaria Carcassi, Giorgio e Caterina Calabrese, Sandro Dernini, Anna Saba, Franco Meloni, Valeria del Balzo



Instalaltion by Anna Saba, Mediterranean Diet International Congress, Barcelona 2006

Erosions and Renaissance Show Act 4, Part 2: Mediterranean Diet Erosion



Installation by Carlo Antonio Borghi



Mediterranean Diet International Congress, Barcelona 2006

**EROSIONS AND RENAISSANCE ACT 4, PART 3:  
THE EROSION OF WOMEN RIGHTS**



Poster by Luisa Mazzullo, installation by Micaela Serino, Teatro Vascello, Rome 2006

Erosions and Renaissance Act 4, Part 3: Women Rights Erosion



Luisa Morgantini



Teatro Vascello, Rome 2006



Luisa Mazzullo

## Feeding the Triangle of Art Atelier Project



Mario Giancotti and brothers



Gluco Benigni



Luisa Mazzullo, Sandro Dernini, Micaela Serino, Mario Giancotti, Solea Club, Rome 2006

Feeding the Triangle of Art Atelier Project



Stefano and Deborah Asili



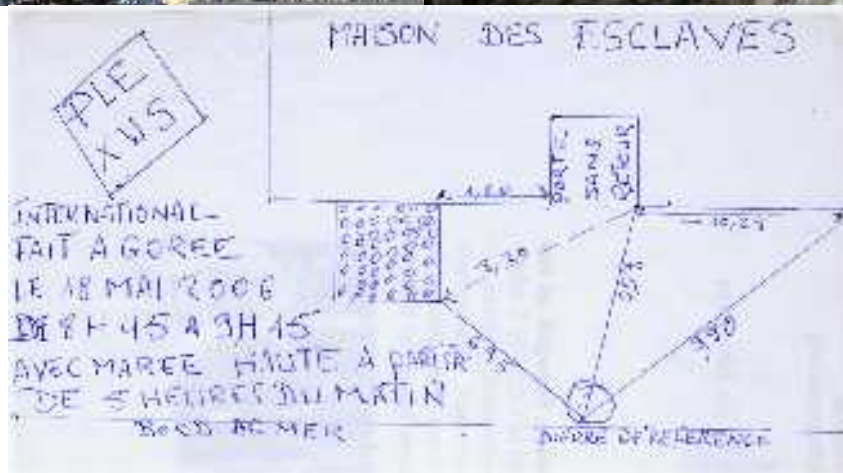
Carlo Dernini, Giovanna Caltagirone, Franco Meloni, Marilisa Piga, Pietro Zambelli, Alberto Soi, Antonello Dessi, Annamaria Pillosu, Cicci Borghi, Mavi.



Pietro Zambelli Garage, Cagliari 2006

## ***EROSIONS AND RENAISSANCE SHOW ACT 5, PART 1: EROSION OF THE DOOR OF NO RETURN***

On May 14 of 2006, in the island of Gorée, off Dakar, at the Door of No Return of the House of the Slaves, it was staged the part 1 of the act 5 to measure, certified by Josseph NDiaye, the House curator, the last advancement of the sea erosion. The measurement was made also symbolically through the 623 feet long rollmeter made by 418 photocopies A3 size of all digital art contributions arrived to the Plexus Virtual Gallery from artists around the world. Then, within an art installation, this rollmeter was exhibited at the municipality of the Medina on the occasion of the opening of the 3<sup>rd</sup> Triangle of Art Festival, within the DakArtOff of the Biennale.



Assane MBaye



Josseph NDiaye, House of the Slaves, Goree-Dakar 2006



**Erosions and Renaissance Show Act 5, Part 1: The Door of No Return**



Installation by Sandro Dernini, Municipality of Medina, Dakar 2006

Triangle of Art Festival 2006

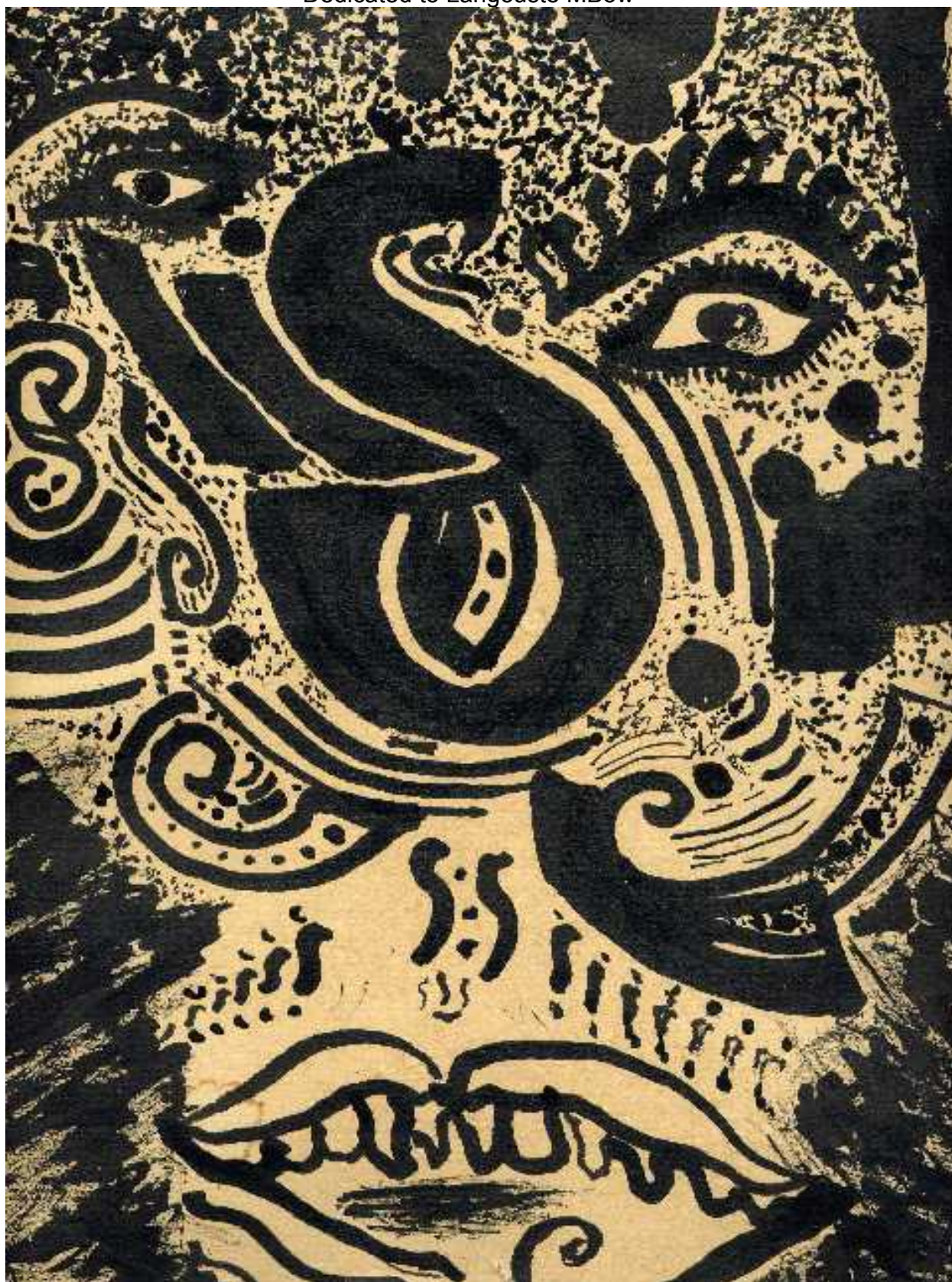


Poster by Luisa Mazzullo, Rome 2006



Amadou Koly Niang, Municipality of Medina, Dakar 2006

Triangle of Art Festival 2006  
Dedicated to Langouste MBow



Artwork by Langouste MBow, 1986 Dakar

Triangle of Art Festival 2006



Daniele Rampazzo, Amadou Koly Niang and Langouste MBow's Family



Sandro Demini, Kre MBaye, Alain Coulibaly



Fatoumata Coulibaly



Municipality of Medina, Dakar 2006

## Feeding Art Project



Artwork (detail) by Kre MBaye



**P.I.F.O. e CAPITOL ARTE CONTEMPORANEA**  
presentano la  
**charity sale NUTRIRE L'ARTE**

Gruppo di famiglia di artisti e bambini della Medina di Dakar in un interno di galleria d'arte di Cagliari - Stampace.  
Intorno a una tovaglia madre di otto figlioli tovaglioli + tele + cartoni + disegni + abiti creati nella famiglia MBaye da Kre, Senj, Awa e dai suoi figli Fatourmata e Alain Coulibaly.

**martedì 27 mercoledì 28 giovedì 29 giugno 2006**

**Capitol Arte Contemporanea**  
Cagliari, Piazza del Carmine 14  
orario 17-21

Capitol Arte Contemporanea Gallery, Cagliari, 2006

## **EROSIONS AND RENAISSANCE SHOW ACT 5, PART 2: EROSION OF THE COGNITIVE CAPACITIES OF THE YOUNG GENERATIONS OF AFRICA**

On July 21 of 2006, in Las Palmas de Gran Canarias, at the C. Columbus House, the part 2° of the act 5 was staged in collaboration with *Nutrition without Borders*, within the training seminar *Advancement on Nutrition Obesity* organized by the Research Group on Nutrition of the University of Las Palmas of Gran Canaria. It was addressed to alert that hunger and malnutrition are eroding the cognitive capacities of the young generations of Africa.

THE VOYAGE CONTINUE...

On the occasion of the training seminar  
**ADVANCEMENTS ON  
NUTRITION AND OBESITY**  
organized by the Research Group on Nutrition

UNIVERSIDAD DE LAS PALMAS  
DE GRAN CANARIA

**21 July 2006**  
Casa de Colón (Columbus House)  
Las Palmas of Gran Canaria

The Closing of the  
International Travelling Event

PLE  
XUS

**EROSIONS AND RENAISSANCE SHOW  
ACT V**  
Medina of Dakar – Las Palmas de Gran Canaria

**CHANGE OF ROUTE  
AN OPEN CALL FOR  
A COMMON ACTION**

ART FOR FOOD  
FOOD FOR ART  
A FUNDRAISING ART EXHIBITION

It is made as a collaboration by

Plexus International  
Fondazione, Italy

nutrición  
sin fronteras

Poster by Micaela Serino, Columbus House, Las Palmas de Gran Canaria 2006

Erosion of the Cognitive Capacities of the Young Generations of Africa



Luis Serra Majem

Las Palmas de Gran Canaria 2006

Josè Mataix Verdú

Erosion of the Cognitive Capacities of the Young Generations of Africa



Lluís Serra Majem

nutrición  sin fronteras

**Ayúdanos para seguir ayudando**

Cada día, **17.000** niños y niñas menores de 5 años mueren en el mundo por enfermedades relacionadas con la desnutrición.

[www.nutricionsinfronteras.org](http://www.nutricionsinfronteras.org)

Nutrition without Borders, Las Palmas de Gran Canaria 2006



**EROSIONS AND RENAISSANCE SHOW ACT 6:  
DESERTIFICATION IN SARDINIA**



Poster by Luisa Mazzullo, Rome 2006



Artwork by Cicci Borghi, Sassari, Sardinia 2006