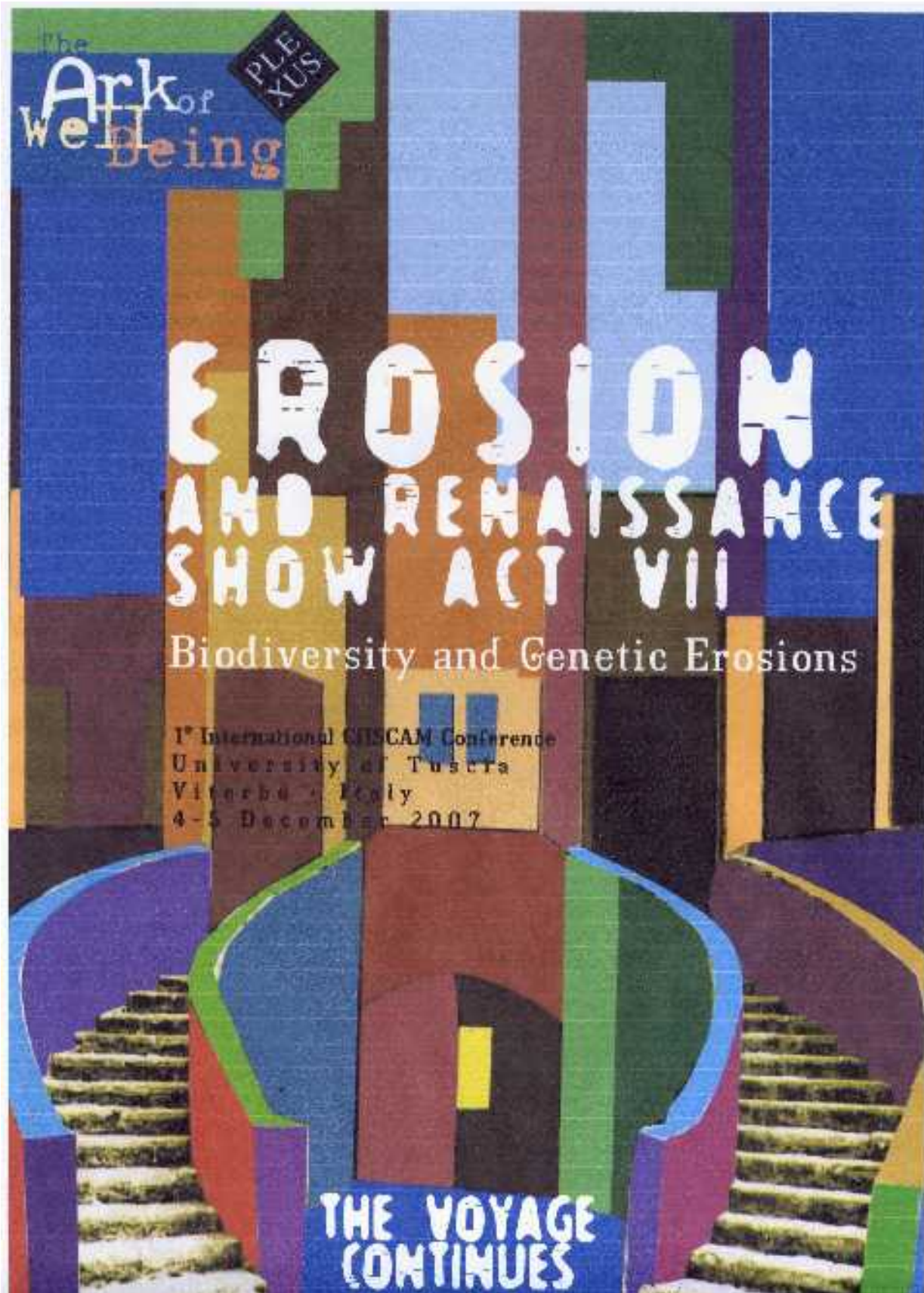


**EROSIONS AND RENAISSANCE SHOW ACT 7:  
BIODIVERSITY AND GENETIC EROSION**



Poster by Sebastian Comelli, Rome 2007

Erosions and Renaissance Show Act 7: Biodiversity and Genetic Erosion



Cassandra Moore, Bioversity International, Rector Bldg. University of Tuscia, Viterbo, Italy 2007

Erosions and Renaissance Show Act 7: Biodiversity and Genetic Erosion



Installation by Luisa Mazzullo



Artworks by Luisa Mazzullo, Rector Bldg. University of Tuscia, Viterbo, Italy 2007

Erosions and Renaissance Show Act 7: Biodiversity and Genetic Erosion



Installation by Micaela Serino



Artwork by Micaela Serino, Rector Bldg. University of Tuscia, Viterbo, Italy 2007

Erosions and Renaissance Show Act 7: Biodiversity and Genetic Erosion



Massamba Fall Sy and Paola Iglori



Alessandro Mazzoli, Nicolò Merendino, Rector Bldg. University of Tuscia, Viterbo, Italy 2007

Erosions and Renaissance Show Act 7: Biodiversity and Genetic Erosion



Installation by Sandro Dernini, Rector Bdlg. University of Tuscia, Viterbo, Italy 2007

Erosions and Renaissance Show Act 7: Biodiversity and Genetic Erosion



Denis Lairon

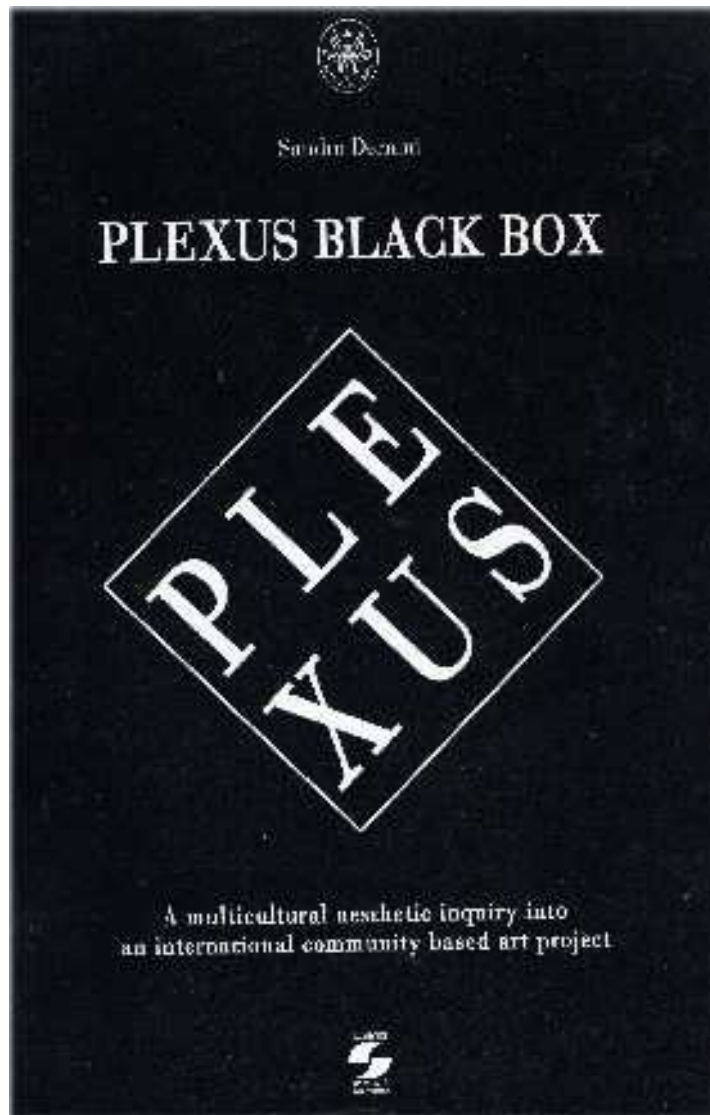


Barbara Burlingame



Carlo Cannella, Sandro Dermeni, Lluís Serra Majem, Rector Bldg. University of Tuscia, Viterbo 2007

On October 30 of 2007, it was held the book presentation of the Sandro Dernini's NYU Ph.D. dissertation on *Plexus Black Box: a Multicultural Aesthetic Inquiry into an International Community Based Art Project*, published by the Academic Press of the University of Rome Sapienza.



Luigi Migliaccio, Carlo De Marco, Sandro Dernini, Carlo Cannella, Montecitorio Bookstore, Rome 2007