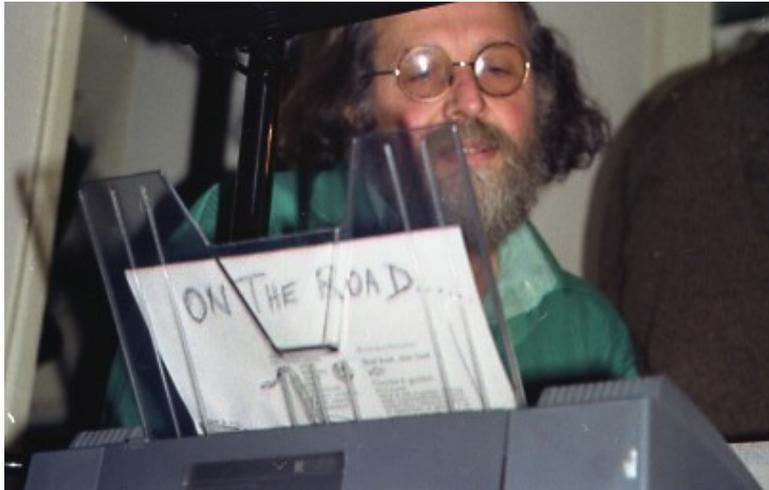


In January 1992 at the City Gallery of Cagliari, it was held the mail art exhibition “*La Posta in Gioco*” (Playing the Mail), in which Plexus International participated with a very long fax installation made by Sandro Dernini with the participation of Gaetano Brundu, Franco Meloni and Anna Saba, playing with faxed images of *Colombina Reconciliation Project* and *Telematic Team* sent from Rome by Giancarlo Schiaffini, playing his *On the Road* with Maria Pia Marsala’s stoned hearts, in direction to the Island of San Pietro and the 1992 Columbus Reconciliation Well Being Event.

*La Posta in Gioco*



Giancarlo Schiaffini, Rome 1992



Franco Meloni

Galleria d'Arte Comunale, Cagliari (Sardinia) 1992



Gaetano Brundu

Galleria d'Arte Comunale, Cagliari (Sardinia) 1992

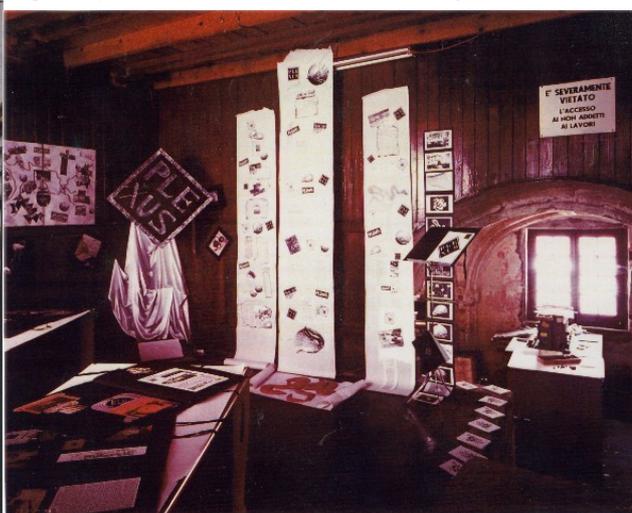
Sandro Dernini

In early March, always in Cagliari, it was staged at the Plexus International Storage the second installation “*Plexus Imprinting, A Story 1986-1992*” by Anna Saba in which she exposed her Plexus art books, other past Plexus artworks (the snake or the serpent) and for the first time her *Two Worlds*.

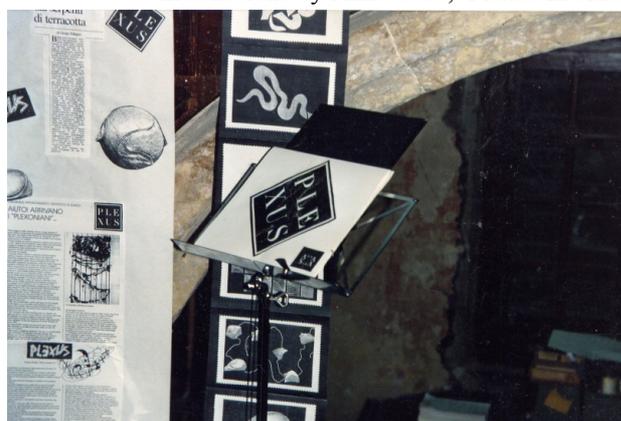
*Plexus Imprinting, A Story 1986-1992*



Installations by Anna Saba, Plexus International Storage, Cagliari (Sardinia) 1992 "Two Worlds" by Anna Saba



Installations by Anna Saba, Plexus International Storage, Cagliari (Sardinia) 1992



Plexus International Storage, Cagliari (Sardinia) 1992

Anna Saba and Gianni Mura

Plexus Art Books



Artworks by Anna Saba, Cagliari (Sardinia) 1988-1992

Plexus Art Books



Artworks by Anna Saba, Cagliari (Sardinia) 1988-1992

Happy Easter 1992



**OPEN CALL  
BRING YOUR SERPENT  
EXPRESS YOURSELF through:**



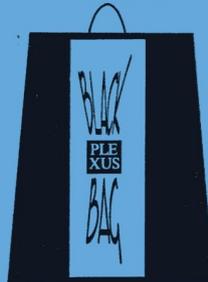
**PLEXUS INTERNATIONAL  
PASSPORT - N. Y.**

P.O. BOX 20583 NEW YORK, N.Y.10009

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The BLACK BAG will advertise available products and projects (art works, music and video cassettes, posters, T-shirts, pins, stickers, etc.)  
**READY TO GO** produced by the Artists in the First Person to promote in GOREE - DAKAR, the Opening of A NEW ART WORLD FUND OF PLEXUS INTERNATIONAL in collaboration with ISALTA MEDITERRANEA, in order to survive the masters of the living traditions.



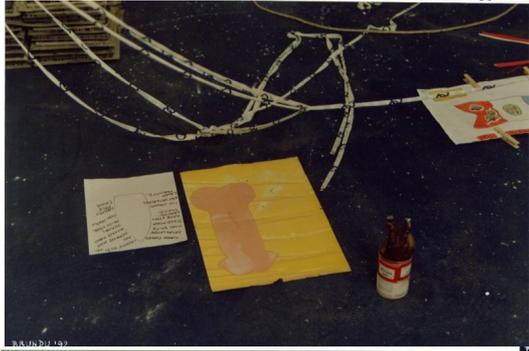
**PLEXUS INTERNATIONAL  
STORAGE - SARDINIA**

PHONE - FAX 39/70 - 65 78 65  
Corso vittorio Emanuele, 56  
09100 Cagliari - Italy

The STORAGE will keep works, documents and materials concerning PLEXUS history, to UTILIZES them for SHOWS.

Artwork by Micaela Serino, Rome 1992

*“Storage Calls NYC”*



Gaetano Brundu, at the Plexus Storage, opened on June 13<sup>th</sup> the third installation “ *Storage Calls NYC*” as an operation in progress, begun with objects by George Chaikin, Ivan Dalla Tana, David Boyle, Alfa Diallo, Leonard Horowitz, Lorenzo Pace, Rolando Politi, and Barnaby Ruhe, and later with inserts of Carol Black, Nilde Cortez, Stephen DiLauro, Ralston Farina, Ray Kelly, Arturo Lindsay, Patricia Parker, William Parker, Wess Power, José Rodriguez, and others.

This Act Three, said Gaetano Brundu in his presentation, of which I assume the whole responsibility, may be the first in a line of call to other Plexonians centers: but New York is New York, it is a little the motherhouse, a house who is imaginary of homeless to, virtual as some artistic reality and our own existential reality, virtual, is more real than real. This call NYC is recall, is the continuity of a poetic dialogue living for several years, it finds on some objects produced by plexonians of New York, relics of Plexus history. From those objects and from their interaction with other relics kept in the Storage, originates a production of images, poetic tensions in a ephemeral and virtual space, built at the moment in the view finder of the reflex; so the photographs constitute the work of art, the work produced by the third installation of the Storage. In side of decayed and entangled space of San Francesco al Corso in Cagliari, ideally struggling with barbarous and barbaric intrusions of the present and past; struggling with darkness and profusely laid down entropy will, the relics of some stories happened in NYC during memorable evenings, suggest new adventures for creative fancy, another trip amongst thousand real and virtual trips that are possible on the yarn of Plexus network, net that vibrates in known and unknown canvasses, from the more subtle, rational and lucid to the craziest and ricketiest.



Art images by Gaetano Brundu, “flag” by Rolando Politi, “mask” by Micaela Serino, Plexus Storage, Cagliari 1992

	<p>On July 4-5, at CUANDO in New York, and at the Bastione Santa Croce in Cagliari, it departed again the journey of the fleet of projects that was presented in 1991 at the San Pietro Island Well Being Columbus Reconciliation Symposium presentation. The fleet of projects, coming from Princeton, Sidney, Rome, Atlanta, Amsterdam, Dakar, Paris, Taby (Sweden), Columbus (Ohio) were symbolically addressed to the <i>Eco 92 Sustainable Development Forum</i> of Rio de Janeiro.</p>
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The Plexus Telematic Cultural Navigation towards a Sustainable Development



Recovering the Nuraghic Historical Memory of the Voyage



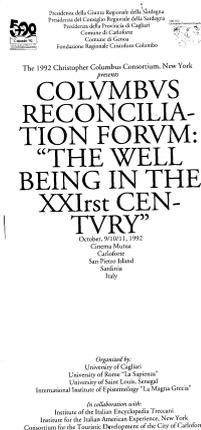
Georgette Stonefish, David Ecker, George Chaikin, Rolando Politi, Nilde Cortez, Cagliari (Sardinia) 1992



The Amat di Sanfilippo' family    Lorenzo Pace with Colombina boat, Cagliari 1992, photos by Georgetta Stonefish

On October 9 - 11, at the Cinema Mutua of Carloforte, in the island of San Pietro, the 1992 Christopher Columbus Consortium presented the international Symposium "*Columbus Reconciliation Forum on The Well Being in the XXI Century*", with the support of the City of Carloforte, the Presidency of the County Government of Sardinia and of the Presidency of the County Council of Sardinia and of the District of Cagliari. It was organized by the University of Rome "La Sapienza", the University of Cagliari, the University of Saint Louis in Senegal, and the International Institute of Epistemology "La Magna Grecia", in collaboration with the Institute of Italian Encyclopedia Treccani, the Institute for the Italian American Experience, and the Consortium for the Touristic Development of the City of Carloforte. Participants from 3 continents: America, Africa, and Europe (including Russia), for three days reflected upon the voyages of Christopher Columbus to the Americas as an issue of "Reconciliation" for the Well Being of the Twenty-First Century. Georgetta Stonefish Ryan of the American Indian Community House of New York documented the Forum's activities.

“Columbus Reconciliation Forum on The Well Being in the XXI Century”



Rector Lamine Diaye Mayor Damico, Rector Mistretta graphics by Stefano Asili Georgetta Stonefish Ryan photo by Georgetta Stonefish Ryan Cinema Mutua, Carloforte (Sardinia) 1992

As opening act, the rectors of the Universities of Cagliari and of Saint Luis in Senegal signed a cooperation agreement. David Ecker at the opening expressed in his concern about the world survival of the living traditions in art as it was stated in his presentation paper “Cultural Navigation”:

*The Christopher Columbus Consortium was established in New York City on March 10, 1989, by an international group of individuals interested in creating a series of projects to mark the 500th Anniversary of Columbus’s landing in the Americas. Participants at this formative meeting included professors from several universities, and representatives from community and cultural organisations. The idea of a kind of “cultural navigation” arose out of this initial discussion, the notion that what was required of us was to re-think the significance of Columbus’s landing in the light of a new global awareness of interdependence. Further meetings generated a veritable “fleet” of proposals. One of these proposals, made by Dr. Sandro Dernini of Plexus International, is now reaching fruition, a Reconciliation Forum to address the question of what will constitute well-being in the 21st Century for all the inhabitants of the globe. I should mention that our focus on well-being was the result of two preparatory meetings in the office of Professor Carlo De Marco of the University of Rome in January and June 1990. I should also mention that the lovely setting of San Pietro Island as the site of the first Forum was not an arbitrary choice. The members of the Christopher Columbus Consortium felt that this particular location would have deep political significance. For many of us, the initial idea of cultural navigation led quickly to the question of cultural identity. And for geopolitical reasons, what better place than to locate our deliberations in the center of the western Mediterranean Sea. San Pietro Island was selected not only because of the amusing story of how Columbus allegedly altered the ship’s compass to mislead his crew into continuing on his intended course to Tunisia. More seriously, Sardinia provides a symbolic setting for fresh attempts at reconciliation between the peoples of the East and West as well as peoples of the North and South. The question of the cultural identity of Sardinia itself poses a challenge.*

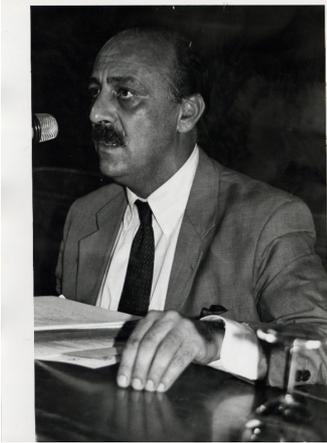
*The nutritional, social, ethical and economic aspects of well-being will undoubtedly receive critical attention in the proceedings of the Forum. But surely the artistic and aesthetic dimensions of life as we live it must figure in any formulation of a comprehensive vision of well-being. The arts make visible our cultural identity and provide a direct measure of the vitality of the culture in which a particular art object or event is embedded. It follows that the arts have a special role to play in relation to the well-being of the members of each of the cultures of the world.*

*For one organization represented here, ISALTA, it is not enough to document the arts in their cultural settings, but to take steps to enhance the arts and thus the quality of the lives people live. The name of this intentional group states its purpose: The International Society for the Advancement of Living Traditions in Art. Historically, artistic decline accompanies the loss of cultural identity. The felt need to preserve the meaning of a tradition in modern life is directly proportional to the loss of spiritual and material well-being of the artists and artisans sustaining their own cultures.*

*Western solutions to the world’s misery, suffering, and destruction have tended in the 20th Century to be technological and humanistic, whereas earlier they tended to be religious or political solutions. In the name*

*of science, human nature, or God, the assumption underlying these solutions is that they transcend culture and have universal efficacy. In contrast, we believe that the very meaning of “doing good for others” is culture-bound, as is the word “art”. Cultural crises, whether caused by natural or man-made, whether caused by forces from outside or within a particular culture, are ideally to be resolved on the terms set by the affected culture. What this ideal suggests is that there should be no “privileged discourse” in multicultural exchanges. Communication on both “inside” and “outside” understandings of issues affecting well-being in the 21st Century must be encouraged from all cultural perspectives. The Forum should provide us with just such a human context.*

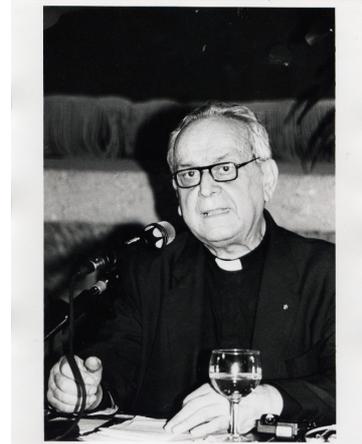
Photo Report for the Native American Community House of New York



Aldo Landi (WHO)



Dennis de Leon (City of New York)



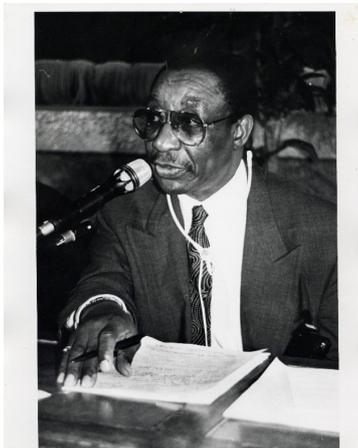
Mons. Balboni (Vatican)



Mocktar Mbow (Former General Secretary of UNESCO)



Rector Lamine Dyae (University St.Louis)



Earl S. Davis (NYU)



Sandro Dernini

Photos by Georgetta Stonefish Ryan, Carloforte (Sardinia) 1992

Bridging the Academy and the Community



Mons. Balboni, Earl Davis, Mocktar Mbow,



Maiga Ka, Okechukwu Odita, Giovanni Panatta, Aldo Landi



Aldo Landi, Patricia Parker Nicholson, Malvern Lumsden



Nilde Cortez Carloforte (Sardinia) 1992

The working session "*Strategies for Health for All*," coordinated by Giovanni Panatta, director of the Human Nutrition Institute of the University of Ferrara (Italy), in which participated Dennis deLeon, Aldo Landi, liaison officer of the World Health Organization in Italy, Saverio Civili officer for of the Mediterranean Plan of Action of Environmental Program of United Nations, Maiga Ka, cultural adviser of the Senegal Embassy in Italy, Alexander Kalin, supervisor of the Analytical Center of the SocioEconomic Problems for the Scientific Technological Development of the Russian Academy of Sciences, David Ecker, Okechukwu Odita, Josè Rodriguez, Malvern Lumsden, Augusto Rinaldi, Sandro Dernini, devoted special attention to fundamental topics: *the unequal development and the ethics of development and international cooperation*, highlighting that according to the WHO constitution "*health is a state of complete physical, mental and social well being and not merely the absence of disease or infirmity*" and strongly reaffirming the principle that "*health is a fundamental human right*" and "*nutrition*" and "*health*" had to be considered as parts of a more complex system of human ecology which required a multidisciplinary approach involving very different activity areas. Jose Rodriguez raised the issue on the need for a new synthesis in the community of different cultural values within a new "well being" paradigm and Nilde Cortez, Patricia Parker and Rolando Politi raised attention of the cultural struggling in the community.



Patricia Parker Nicholson, Jose Rodriguez Francesco Aymerich Augusto Rinaldi, Francesco Corongiu, Franco Meloni  
 The Curvilinear Nuraghic Architecture of the Plexus Cultural Navigation



Ralph Lener



Franco Meloni, George Chaikin, Experimental Video Camera Digital  
 Sandro Dermeni, Carloforte (Sardinia) 1992

George Chaikin presented a networking cultural navigation proposal. Lorenzo Pace carried ritually the Colombina little toy boat, that was retrieved in Cagliari, and recalled his family slavery heritage. Franco Meloni, Odita Okechukwu and Lorenzo Pace then addressed the Plexus proposal to open an Art World Bank in Goree, as an international reconciliation sustainable development project, to Mockar MBow, chairperson of the Goree Almandies Memorial Foundation.

### Reconciliation



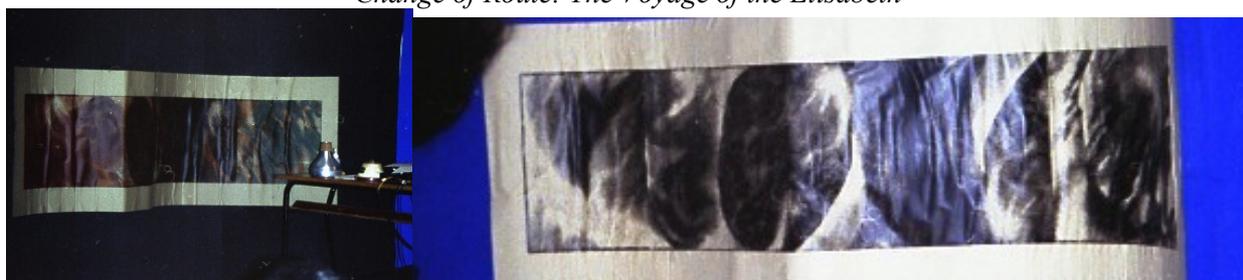
Carloforte (Sardinia) 1992

In the night, Plexus International in collaboration with SpazioMusica organized a concert *Change of Route: The Voyage of the Elisabeth*, performed by Giancarlo Schiaffini with on stage an art installation by Gabriella Locci, while in the lobby there was an exhibition of Plexus Black Boxes made by Maria Grazia Medda.

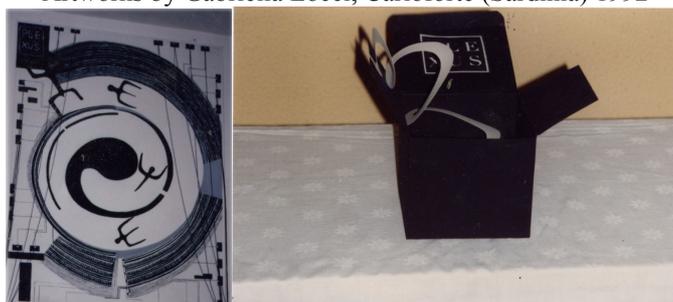
### *Change of Route: The Voyage of the Elisabeth*



Giancarlo Schiaffini, Carloforte (Sardinia) 1992  
*Change of Route: The Voyage of the Elisabeth*



Artworks by Gabriella Locci, Carloforte (Sardinia) 1992



Artworks by Maria Grazia Medda, Carloforte (Sardinia) 1992

As closing act of the Forum, by participants it was issued out "*The Columbus Open Call of Carloforte for Reconciliation.*"

#### **The Columbus Open Call of Carloforte for Reconciliation**

*We have met in Carloforte, on the island of San Pietro, off of Sardinia, as individuals from 3 continents: America, Africa, and Europe (including Russia).*

*We reflected upon the voyages of Christopher Columbus to the Americas as an issue of "Reconciliation" for the Well Being of the Twenty-First Century, through the following program of round tables and presentations on:*

*Cultural navigations; The Departure of a Project of a Mutual Cooperation; An Hypothesis of Reconciliation; The Mediterranean Action Plan of the United Nations; Europe and the "Historically Others"; Well Being, Ethics, Health, Nutrition and Quality of Life;*

*The Memorial of Goree-Almandies Project; A Plexus Proposal of Cooperation.*

*We, as participants of the Columbus Reconciliation Forum, are making the following Open Call from San Pietro Island to the World:*

- 1) The political and economic order of the past 500 years since the landing of Christopher Columbus in the Americas, having failed to bring about the necessary Reconciliation and Well Being of the people of the world, we, as individuals, call upon other individuals and communities to challenge the existing order.*
- 2) In order to achieve the synthesis of cultures and the true understanding of differences which are converging in a new identity for human rights in the 21st Century, all people as individuals and communities must assume responsibility for the life of their community. Those nations that impose a racial identity are the primary obstacle to Reconciliation.*
- 3) Unwarranted imposition by governments and social and political organizations on individuals and communities must be avoided in order to enhance Human Rights, Dignity and Solidarity.*
- 4) We declare that sustainable development obtained with full respect for natural resources, can guarantee an acceptable quality of life to the future generations of the world.*
- 5) We are conscious that women of the third world, as well as other regions, are the key producers of the economy in their respective countries, but they are not involved in making decisive societal choices. This situation has resulted in the deterioration of their economic, social and health condition. We call for all necessary help for their Well Being.*
- 6) We commit ourselves to the development of new channels of communication to make it possible for the people of all nations and cultures to conduct free and independent exchange as a means of "Reconciliation."*

7) *We support individual and community projects dealing with Human Rights and Reconciliation.*

*Therefore we issue an Open Call for the development of creative approaches to the empowerment of the individual and of the community. We need alternative visions to attain the **ROUTE CORRECTION** necessary to bring about the true meaning of the Call for Reconciliation and well being in the XXIst Century.*

Plexus Creative Process



Gaetano Brundu, George Chaikin, Franco Meloni, Cagliari (Sardinia) 1992  
A Plexus Family Photo



From left: Lorenzo Pace, Patricia Parker Nicholson, Malvern Lumsden, Anna Saba, Gaetano Brundu, Josè Rodriguez, Giovanna Caltagirone, Antonello Dessi, Valeria Meloni, Guido Pegna, George Chaikin, Maria Grazia Medda, Andrea Portas, Giancarlo Schiaffini, Franco Meloni, Nilde Cortez

Few day after, coming back in Cagliari from Carloforte, all Plexus participants at the Symposium met at the house of Franco Meloni and Anna Saba to prepare a performance at the Plexus Storage. There was staged at that time the forth installation “*Multiples*” by Antonello Dessi. By dancing, singing, Lorenzo Pace, and Patricia Parker performed the continuation of Plexus art journey while George Chaikin and Sandro Dernini carried George's optical device drawing around the space and looking the audience through it.

Plexus International Storage



Lorenzo Pace, Cagliari (Sardinia) 1992

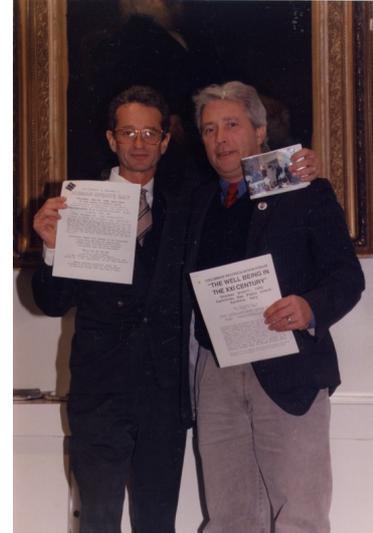
Human Rights Day 1992



Josè Rodriguez, Sandro Dernini



Dennis de Leon, Mico Licastro  
City Hall of New York 1992



Sandro Dernini, George Chaikin

As a follow up from the Sardinian Forum, on December 10 of 1992, Human Rights Day, on the morning, at the City Hall of New York, Dennis de Leon, Commissioner of Human Rights organized a round table with Mico Licastro, president of the Institute for Italian American Experience, who could not attend the Well Being Symposium, and some American participants at the Carloforte's Symposium: David Ecker, George Chaikin, Jose Rodriguez, Ralph Lerner, Earl S. Davis, Okechukwu Odita, and Sandro Dernini, to discuss further the issue of well-being and reconciliation raised at the Columbus Reconciliation Forum and to understand how to proceed in reinforcing the international dialogue among participants.

City Hall of New York



Sandro Dernini, Dennis de Leon, Mico Licastro  
New York 1992



Odita Okechukwu, Josè Rodriguez, Gorge Chaikin,  
Sandro Dernini, Dennis de Leon, David Ecker, Mico Licastro

After, in the evening Plexus organized in the auditorium of the Barney Building of New York University, as a session of the aesthetic inquiry course by David Ecker, *The Deconstruction of "The Voyage of the Elisabeth," The Serpent, in Order to Survive*, as an art event to report to the community the last developments from the Christopher Columbus Consortium efforts, as an attempt to bridge the community and the institution to work together in the direction of well-being and reconciliation project.

Human Right Day: Deconstruction of "The Voyage of the Elisabeth"

**PLEXUS**

THE COMMUNITY IS WELCOMED TO

# HUMAN RIGHTS DAY

Thursday, Dec.10, 1992 8pm-10pm  
 an Open Session of Aesthetic Inquiry  
 NYU Course E10.2137, Prof. David W. Ecker, Director of ISALTA  
 (International Society for the Advancement of Living Traditions in Art)  
**Deconstruction of a PLEXUS-CUANDO Event**  
 Purgatorio Show 1992

**"The Voyage of the ELISABETH" :**  
 In Order To Survive "IL VIAGGIO DEL SERPENTE"

David Ecker, Sandro Dernini with Mico D. Licastro and Barnaby Ruhe, George Chaikin, Okechukwu Odita, William Parker Ensemble with Jackson Krall, Alex Lodico, Lewis Barnes, Rob Brown, Alfa Diallo and Marie Carmel Louis, Steven Di Lauro, David Boyle and Pat Russel, Jose Rodriguez and Edward Birchmose, Nilda Cortez, Tony Feliciano, Patricia Parker, Joannee Freedom, Lorenzo Pace and Seneca Turner, Fran Duffy with Johnni S and PortoCarrero, Renato Miceli and Gianfranco Norelli, Rolando Politti and Georgetta Stonefish, Patrizia Anichini, Aaron Barr, Wess Power and Rivington School, Paco de Onis and Caribbean Music Festival, Silvio Betti and Dr. John Rocchio, Ass. Spazio Musica, Nuove Forme Sonore, Sound Unity, Kalahari Productions.

International Report from Sardinia to the Community  
 by Sandro Dernini, Nilda Cortez and Okechukwu Odita,  
 Members of The 1992 Christopher Columbus Consortium:  
 " The Well Being in the XXI Century Symposium:  
 The Carloforte Open Call for Reconciliation"

Report from NY City Hall  
 by Mico D. Licastro, President,  
 Institute for the Italian American Experience:  
 "A New International Organization for Reconciliation, and  
 planning for a 1993 Reconciliation and Well Being Conference"

Barney Building Auditorium, Room 105  
 DEPARTMENT OF ART AND ART PROFESSIONS , NEW YORK UNIVERSITY  
 34 Stuyvesant Street, NYC (2nd Ave. & 10St.)  
 New York 1992

**The voyage of Elisabeth**  
 in cooperation with PLEXUS INTERNATIONAL



**IN ORDER TO SURVIVE THE MASTERS OF THE LIVING TRADITIONS**

from Sardinia: Isola di San Pietro  
 A CULTURAL NAVIGATION

1992 CCC • Christopher Columbus Consortium



The Plexus Report to the Community: The Documentation of the Documentation



Fran Duffy Mico Licastro looking Georgetta Stonefish's photos from Carloforte

The Documentation from the City Hall



New York 1992

*In Order to Survive*

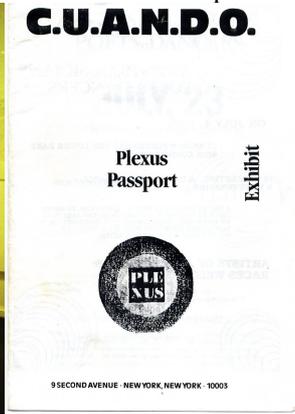


William Parker and Patricia Parker Nicholson, New York 1992

Report to the Community



Josè Rodriguez



David Ecker, Mali Olatunij, New York 1992



Barnaby Ruhe



New York 1992



Sandro Dernini

Lorenzo Pace performed the arrival of a new art toy boat made by him in substitution of the *Colombina* little boat lost by him in Carloforte at the closing of the Forum. William Parker played with Patricia Nicholson Parker *"In Order to Survive"* followed by the Loisada poetry reading by Alfa Diallo. Jose Rodriguez presented the Passport Plexus Passport as a community-based communication project. Nilda Cortez George Chaikin, Okechukwu Odita reported the results from the Columbus Reconciliation Forum held in Sardinia and Sandro Dernini updated the audience on the meeting held on the morning at the City Hall, while Barnaby Ruhe was conducting an action painting performance.

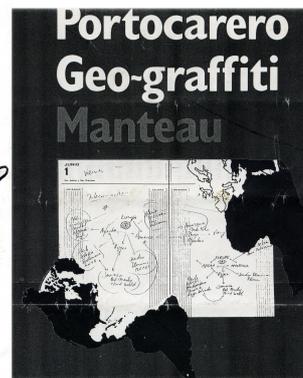
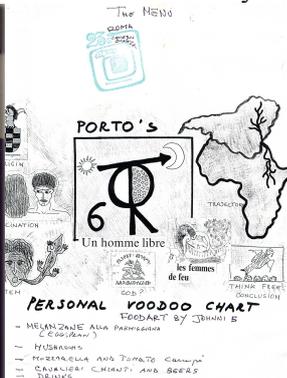
### The Voyage of Art



Lorenzo Pace and his friend, New York 1992

After in the night it was held a Plexus 23s dinner party, at Herman Portocarero's Penthouse, at 125 East 12<sup>th</sup> Street.

### Plexus 23s Dinner Party



Sandro Dernini holding the photo at City Hall with Portocarero



Nilde Cortez and Mico Licastro

Tony Feliciano



David Ecker

Patricia Parker Nicholson, Sandro Dernini, Josè Rodriguez  
New York 1992

Wess Power

Plexus 23s Dinner Party



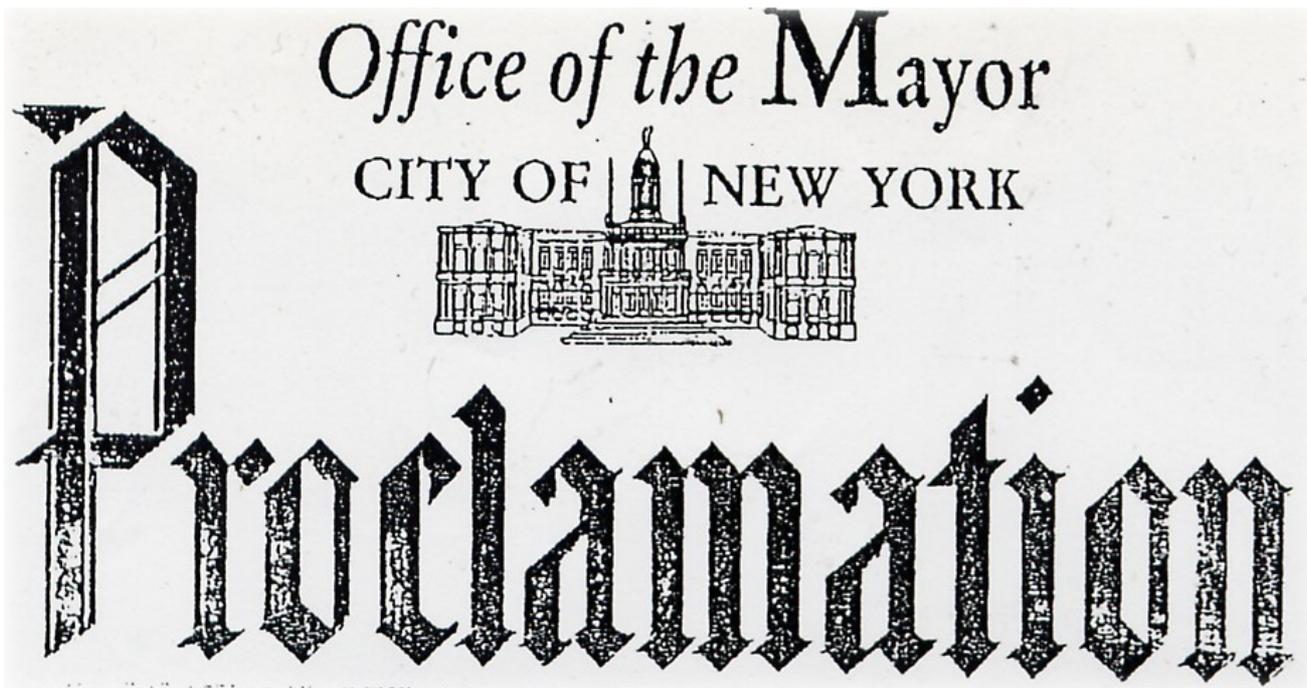
Okechukwu Odita, Lorenzo Pace

Joanee Freedom, Alfa Diallo

Odita, Sandro, Lorenzo

Few days after, the Mayor of the City of New York, David N. Dinkins, proclaimed Wednesday, December 16<sup>th</sup>, in the City of New York as “*International Reconciliation Day*,” as follow up of the fact that in October a group of concerned Africans, Native Americans, Italians and Americans met on the Mediterranean island of San Pietro, off the coast of Sardinia, Italy, with the goal of working together to promote human rights and to solidify goodwill and cooperation among people most directly affected by the voyage of Christopher Columbus. Mayor Dinkins acknowledged that the Institute for Italian American Experience was spearheading this movement in the United States and urged all New Yorkers and all people of the world to remember their similarities, to enjoy and learn from their differences and to work together to achieve a better future for themselves and for their children.

1992 New York International Reconciliation Day



New York 1992

In Sardinia, at the end of December, Plexus International Storage stopped its activity, after several divergent discussions between Gaetano Brundu and Franco Girina, the collector-printer of the typography Celt Edition how his space had to be managed and artistically by Andrea Portas for his new art installation *Time+Art*.

Therefore, on December 23<sup>rd</sup> it was organized in an other space in Cagliari, at the bookshop Dattena, by Andrea Portas an installation by the three young artists, Corrado Pani, Sara Scalas and Sabina Tatti, presented by Gaetano Brundu as “young plexonians”.

Free Free Freedom



Libreria Dattena, Cagliari (Sardinia) 1992

Corrado Pani, Sara Scalas, Sabina Tatti

Young Plexonians



Sara Scalas and Sabina Tatti, Cagliari (Sardinia) 1992